



Fall 2026 Auditions
Held August 24-25 - sign up outside Northern 258

Horn

There will be a short bit of sight-reading included as part of the audition.

Taylor, Fanfare 250

Heroically ($\text{♩} = 126$)

1 *f marcato*

4

8 *mf*

12

Gershwin, Rhapsody in Blue

425 Allegro agitato e misterioso
Play

mf *mp*

431 433 Pomposo

mf *sfp* *sf*

437

sfp *sf* *sfp* *sf* *mf*

449 Molto stentando

f

454

458 *flz.* *ff* 461 Agitato

3

<continued on next page>

Copland, Appalachian Spring Orchestral Suite

Play top notes

(♩=♩) Broadly (In 2)

65

Cor. (F)
I, II

sf marc.

66

Cor. (F)
I, II

sf *pp* *ppp*

The image shows two staves of music for the French Horn (Cor. (F) I, II). The first staff, measure 65, begins with a key signature change to one sharp (F#) and a 2-measure rest, followed by a series of eighth notes. The second staff, measure 66, continues with eighth notes, then features a dynamic shift from *sf* to *pp* and *ppp* with a sustained note and a final half note.